Internationally connected artists interrogate the ‘Global South’ via virtual exhibition

BY HISSAM NJOGU — October 5, 2020 in Entertainment

The exhibit aims to redefine the ideologically charged word.

More than 90 young artists and creatives will interrogate the concept of the “Global South” in a new virtual exhibition. The artists and creatives come from Gabon, Mozambique, the UK,
and the USA. Among them are refugees, asylum-seekers, and migrants from Nigeria, Gambia, and Cameroon living in Italy.

The exhibition will be called “Where is South?” The “Global South” has been tagged as a highly political term. It is often used to define regions of the world in opposition to each other.

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“No matter where we are in the world, there is always a ‘south,’” said the exhibition’s co-creator and curator, Simon Njami.

“These young people reclaimed their power to define the word as a very intimate notion. It varies according to the place where they are
and where they want to reach. The exhibit powerfully reveals that there cannot be any south without the gaze we invest it with.”

Njami further added that the works are the creative outcomes of the Foundation’s AtWork initiative. The initiative is an itinerant educational workshop. It is designed to unlock the creative potential of young people through critical thinking, intense debate and self-discovery.

The exhibit aims to redefine the ideologically charged word. A press release said this is the right time for the exhibit when people are debating on how to create a more equitable society in a post-pandemic world.

The artists, ranging from the ages of 18 to 27, aim to challenge the notions of independence, identity, borders, and history. ArtWork’s key element major in workshops conducted by an artist or a curator on a chosen topic. The topic stimulates collective discussion and a personal self-reflection on issues such as identity, diversity, culture and community.

The exhibition will take over the Moleskine Foundation Instagram from October 1 to October 30, 2020.