

## Share Your Knowledge

*Share Your Knowledge* enhances the content and work of cultural organisations through [Creative Commons](#) and [Wikipedia](#). By placing each organisation's content on the world's most recognised and easy to access information source, *Share Your Knowledge* encourages **greater access to and visibility for the organisation's material**. It promotes active involvement of people interested in the subject matter, and it enhances the impact and sustainability of those organisations that are involved in the project. Each cultural organisation owns, creates or commissions content. This content may include news, publications, artefacts, research, databases, music, artworks, essays, documents, theatre scripts, videos, photographs, press releases, artists and authors' biographies, and teaching material. These elements are often the most important assets owned by the organisation.

*Share Your Knowledge* is structured as a pilot training programme for 15 organisations. The programme facilitates the adoption of Creative Commons licenses and the migration of content onto Wikipedia. A tutor and a lawyer, who specialises in intellectual property, supports the process. Training provides tools to enhance the use of existing material, and strengthens, through newly incorporated procedures, access to any content they will produce in the future.

The process creates guidelines and case studies that are easy to duplicate and trigger long-lasting, sustainable benefits that attain the mission of cultural organisations. Additionally, experts are involved as external evaluators.

### The project collaborates with the organizations to:

1. Focus on content that has been created and is supported by each organisation
2. Provide tools that allow access to the organisation's content, using both the Creative Commons licenses for archival documents, and new procedures
3. Get users, employees and the public in the production and the promotion of cultural content using Wikipedia as the central place for this knowledge

[For more information >>](#)

*Share Your Knowledge* contributes to the [WikiAfrica](#) which is focused on creating African articles on Wikipedia with the involvement of research and documentation centres, institutions for international cooperation and archives.

### With the involvement of

[Africa Centre](#), Cape Town, South Africa; [Associazione Amici del Museo delle Grigne Onlus](#), Esino Lario, Italy; [Careof](#), Milan, Italy; [Connecting Cultures](#), Milan, Italy; [COSV](#), Milan/Rome, Italy; [Festival del Cinema Africano, dell'Asia e dell'America Latina](#), Milan, Italy; [Festival del Cinema Africano](#), Verona, Italy; [Fondazione ISMU](#), Milan, Italy; [Fondazione Nigrizia onlus](#), Verona, Italy; [Kunstverein \(Milano\)](#), Milan, Italy; [Officina Griot](#), Rome, Italy; [Katholieke Universiteit Leuven - Institute for Anthropological Research in Africa](#), Leuven, Belgium; [Artistic collections of Sfroza Castel - Extra-European Collections](#), Milan, Italy; [Fondazione Alessandro Passaré](#), Milan, Italy; [Butterfly Works](#), Amsterdam, Netherlands; [FCAT - Festival de Cine Africano de Còrdoba](#), Còrdoba, Spain; [Casa Àfrica](#), Las Palmas de Gran Canaria, Spain; [AfricaFilms.tv](#); [M-Net African Film Library](#)

Out in Africa Film Festival, Cape Town, South Africa; Encounters Documentary Film Festival, Cape Town and Johannesburg, South Africa; GALA - Gay and Lesbian Memory in Action, South Africa; Assaman, Italy/Senegal/Burkina Faso; Africa e Mediterraneo, Italy; Cinema Africa-Africa e diaspora nel cinema, Italy; Fondazioni 4 Africa, Italy; ACRA- Cooperazione Rurale in Africa e America Latina, Milan, Italy; Fondazione Piero e Lucille Corti Onlus, Milan, Italy; Good Samaritan, Caronno Varesino, Italy; AMREF, Italy; COOPI - Cooperazione Internazionale, Milan, Italy; Cesvi, Bergamo, Italy; CeSPI- Centro Studi di Politica Internazionale, Rome, Italy; Stretta di Mano, Curtatone, Italy; COSPE - Co-operation for the Development of Emerging Countries, Italy; A-POIS - Art Projects to Overcome Impossible Sites, Lavagna, Italy; Tropenmuseum, Amsterdam, Netherlands; African Architecture Matters, Utrecht, Netherlands; Revue Noire, Paris, France; Doctors with Africa Cuamm, Italy; Africultures, Drôme, France; SudPlanète/SouthPlanet, Les Pilles, France; Vétérinaires Sans Frontières Europa, Brussels, Belgium; Fratelli dell'uomo, Padoua, Italy; Zanzibar National Museum, Zanzibar, Tanzania; Short Story Day Africa; Phuthidikabo Museum, Mochudi, Botswana; Mus'art Gallery, KUMBO, Cameroon; Curate Africa, South Africa; Postal Museum, Matengatenga, Malawi; Hyrax Hill Museum, Lanet Nakuru, Kenya; Blackitude Museum, Yaoundé, Cameroun; Uganda National Museum, Kampala, Uganda; National Gallery of Zimbabwe, Harare, Zimbabwe; First Floor Gallery, Harare, Zimbabwe; Gambia National Museum, Banjul, Gambia; Abasuba Community Peace museum, Suba, Kenya; Brooklyn Museum, New York, USA; Smithsonian Institute, Washington, USA; l'ultima frontiera@ - africa e innovazione, Italy; The Archival Platform, South Africa; Bartolomeu Dias Museum, Mossel Bay, South Africa; Beaufort-West Museum, Cape Karoo, South Africa; Cango Caves Museum, Oudtshoorn, Eden, South Africa; Cape Medical Museum, Green Point, Cape Town, South Africa; CP Nel Museum, Oudtshoorn, Eden, South Africa; Drostdy Museum, Swellendam, Overberg, South Africa; Fransie Pienaar Museum, Prince Albert, Central Karoo, South Africa; Genadendal Mission Museum, Genadendal, Theewaterskloof, South Africa; George Museum, George, Eden, South Africa; Groot-Brakrivier Museum, Groot-Brakrivier, Mossel Bay, South Africa; Hout Bay Museum, Hout Bay, Cape Town, South Africa; Huguenot Memorial Museum, Franschhoek, Stellenbosch, South Africa; Jan Dankaert Museum, Porterville, Bergrivier, South Africa; Koopmans De Wet House Museum, Cape Town, South Africa; Montagu Museum, Montagu, Breede River Winelands, South Africa; Old Harbour Museum, Hermanus, Overstrand, South Africa; Paarl Museum, Paarl, Drakenstein, South Africa; Robertson Museum, Robertson, Breede River Winelands, South Africa; SA Fisheries Museum, Cape Town, South Africa; SA Missionary Meeting House Museum, Cape Town, South Africa; Shipwreck Museum, Bredasdorp, Cape Agulhas, South Africa; Simon's Town Museum, Simon's Town, Cape Town, South Africa; Stellenbosch Museum, Stellenbosch, South Africa; Transport Riders Museum, Ceres, Witzenberg, South Africa; Wellington Museum, Wellington, Drakenstein, Moorreesburg, Swartland, South Africa; Wheat Industry Museum, Moorreesburg, Swartland, South Africa; Worcester Museum, Worcester, Breede Valley, South Africa; The National Archives, United Kingdom.

## **Colophon**

### **Project time frame**

January 2011- December 2012

### **With the contribution of**

*lettera27*



**In collaboration with**

Wikimedia Italia

Africa Centre, Cape Town, South Africa

Centro Nexa su Internet e Società del Politecnico di Torino, Turin, Italy

Creative Commons Italia

SeLili, Turin, Italy

DensityDesign Research Lab - Design Department INDACO | Politecnico di Milano, Milan, Italy

Fondazione Università IULM, Milan, Italy

Wikimedia España

Викимедија Србије (Wikimedia Serbia)

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**Animated videos**

'Why?'

'How?'