

## Agenda March 2015

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### What we do...



#### **Screening and events with *Va' Pensiero* and AMM**

After more than one year from its release, the film is travelling across Europe and Italy. Here is a quick overview of the upcoming dates: on March 1<sup>st</sup> the film will be presented in Berlin by Alessandro Triulzi during the WIR SIND ALLE BERLINER symposium; it will also be shown in streaming as part of the Week Against Racism Program (March 16<sup>th</sup>-21<sup>th</sup>) organized by UNAR-Ufficio Nazionale Antidiscriminazioni Razziali; meanwhile on March 16<sup>th</sup> AMM will show the film and will launch the educational kit *Va' Pensiero. Storie ambulanti: Percorsi di antirazzismo in classe* in a public event at Istituto Centrale per i Beni Sonori e Audiovisivi in Rome.



#### **Launch of Premio Mutti 2015 edition**

**28 February | Cinema Lumière, Bologna**

Also this year the Premio Mutti contest addresses the best migrant directors who live and work in Italy and the young authors of films dedicated to migration phenomena in the country. This edition will start in a public presentation in Bologna with a special screening of the winners of *I soldi di mia madre*, by Suranga Deshapriya Katugampala and *Cittadini del nulla* by Razi Mohebi, the winners of the 2014 edition. Premio Mutti is realized by AMM – Archivio delle Memorie Migranti, Fondazione Cineteca di Bologna, and is sustained by *lettera27* and Unicredit.



### **New piece on *Why Africa?***

This month *lettera27's* column on Doppiozero features a piece written by Gloria Kiconco, who took part in AtWork Kampala workshop, led by our advisor Simon Njami. Five days started from a question “Should I take off my shoes?” and unfolded in discussions on personal and collective identity, on taking the risks on abandoning one’s certainties and leaving one’s comfort zones. The article is Gloria’s personal elaboration on these themes, inspired by the workshop’s reflections and conversations.

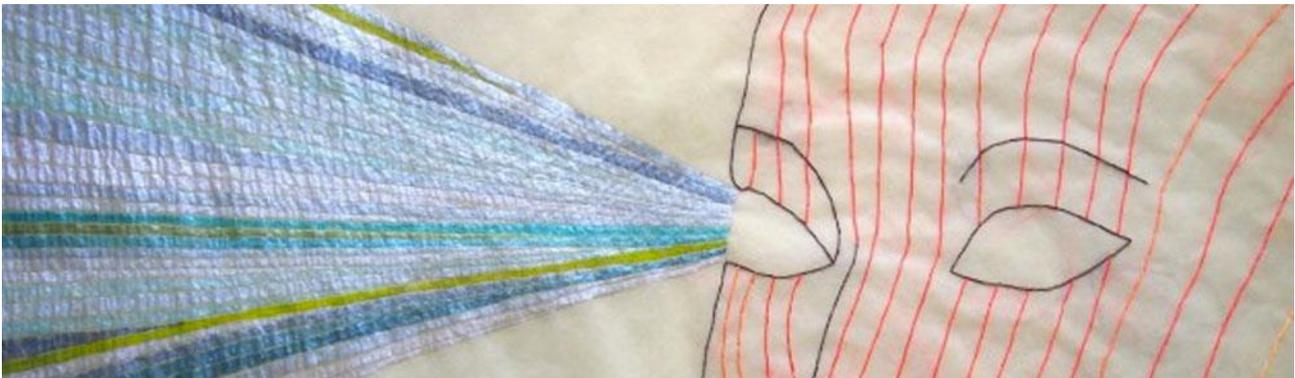


### **First Ashoka changemakers schools meeting in Burkina Faso**

**28 February | Atelier Théâtre Forum (ATB), Ouagadougou, Burkina Faso**

As part of the Ashoka Empathy Africa Initiative, Ashoka has selected 5 changemaker schools in Burkina Faso: the Nongana B School and the Primary Schools of Guirgo, Mangale, Zongo Nabitenga and Gambastenga. Each of these schools is implementing innovative educational methods and drive innovation in African educational system. In conjunction with the Artistic Contest of the Primary Schools of Ouagadougou, Ashoka will hold the ceremony to officially nominate the selected schools as changemakers and welcome them to the larger changemaker schools network.

## What we suggest...



### **NO SUCH PLACE: Contemporary African Artists in America**

**26 February-03 April | Edward Tyler Nahem Fine Art, New York, United States**

Edward Tyler Nahem Fine Art announces *No Such Place: Contemporary African Artists in America* curated by Larry Ossei-Mensah and Dexter Wimberly, a group exhibition that highlights recent work by eight contemporary African artists living and working in the United States. The exhibition's curators, Larry Ossei-Mensah and Dexter Wimberly, seek to initiate a nuanced discussion about "Africaness" in the context of contemporary culture.



### **Pascale Marthine Tayou Boomerang**

**04 March-17 May | Serpentine Galleries, London, United Kingdom**

Serpentine Galleries present the first solo show in London by Cameroon-born artist Pascale Marthine Tayou, one of the authors of *lettera27 artists notebooks collection*. The exhibition will include new work made specifically for the Serpentine and introduces audiences to a range of works that demonstrate the artist's unique ability to combine issues of individual and national identity and global consumption.



## Floating Points DjSet

7 March | Guga S'thebe Theatre, Cape Town, South Africa

Pan African Space Station (PASS), the music platform curated by Ntone Edjabe and Neo Muyanga as part of Chimurenga project, presents Floating Points (aka Sam Shepherd), musician, composer, producer, DJ and neuroscientist. His DJ work and love for vinyl records has taken him all over the world, with Brazil and Japan favourite regular destinations. This PASS show will be his first trip to southern Africa and shall see Floating Points perform a vinyl DJ set using his rotary "travel" mixer to combine his own productions with a vast array of influences. See you in the dance!



## Infecting the City Festival

9-14 March | Various venues, Cape Town, South Africa

Infecting The City (ITC) is a vibrant and innovative annual public arts festival that takes place in the City of Cape Town. The Festival strives to bring exceptional, socially engaged performance and visual art out of theatres and galleries and into the communal spaces of Cape Town's Central Business District – transforming the city centre into an outdoor venue, where art is free and accessible to everyone.



### **African Higher Education Summit**

**10-12 March | King Fahad Palace Hotel, Dakar**

The three-day continental summit, whose theme is “revitalizing higher education for Africa’s future”, seeks to build a movement of like-minded institutions to transform the African higher education sector. It presents a unique platform for stakeholders to collectively determine the way forward for the sector. Recognising national issues, preserving national identities and highlighting the need for regional integration. All within the context where higher education is a major driving force for improved standards of living, economic development and forging national cohesion.



### **Making Africa – A Continent of Contemporary Design**

**14 March-13 September | Vitra Design Museum, Weil am Rhein, Germany**

This large exhibition sheds new light on contemporary African design. Showcasing the work of over 120 artists and designers, Making Africa – A Continent of Contemporary Design illustrates how design accompanies and fuels economic and political changes on the continent. Africa is presented as a hub of experimentation generating new approaches and solutions of worldwide relevance – and as a driving force for a new discussion of the potential of design in the twenty-first century.



## **iREP International Documentary Film Forum**

**20-23 March | Freedom Park, Broad Street, Lagos, Nigeria**

The Conceptual framework of iREPRESENT Documentary Film Forum is 'Africa in self-conversation' and it is designed to promote awareness about the power of documentary format to serve as a means of deepening and sharing social and cultural education as well as encouraging participatory democracy in our societies. iREP is conceptualized to create platform of awareness and expression for aspiring and practicing filmmakers who are creating socially relevant documentary films to positively impact our world.



## **Opening of MUDEC Museum of Cultures**

**27 March | Milan, Italy**

The MUDEC starts its activity with two exhibitions. The first one is titled "*Africa. The land of spirits*" and tells the history of African art from middle ages up until today through 200 pieces. The other one, "*Worlds in Milan. Cultures and exhibitions 1874-1940*" is dedicated to the dialogue between Milan and many "far-away worlds"- from Africa to Asia- that have appeared in the past on the city's art scene through various exhibitions. Started as an operation of the industrial recovery in the area of ex-factory Ansaldo (Tortona zone) and designed by the British architect David Chipperfield, the museum extends by over 17,000 square meters on three floors. It boasts temporary exhibitions space as well as a permanent art collection with the pieces from America, Asia and Africa, the café, the restaurant, the design store, the library, the education area, the auditorium, the Mudec Junior and the Academy 24 training school.



**Jems Robert Koko Bi *No man's land***

**Until 2 April, Galerie Cécile Fakhoury, Abidjan, Ivory Coast**

The idea behind this [collaboration](#) between Galerie Cécile Fakhoury and sculptor Jems Robert Koko Bi came from an encounter. The site, its geography, allow the artist to restore and consolidate his past in the furrows of his current making. Here he chooses to invest a shared workspace, an open urban wood waste collecting site: a possible round table between men, between materials, at the heart of the city. Far away from his forest in Germany, to which he has got completely accustomed since he arrived there to live and work, Jems Robert Koko Bi is nonetheless here back home.