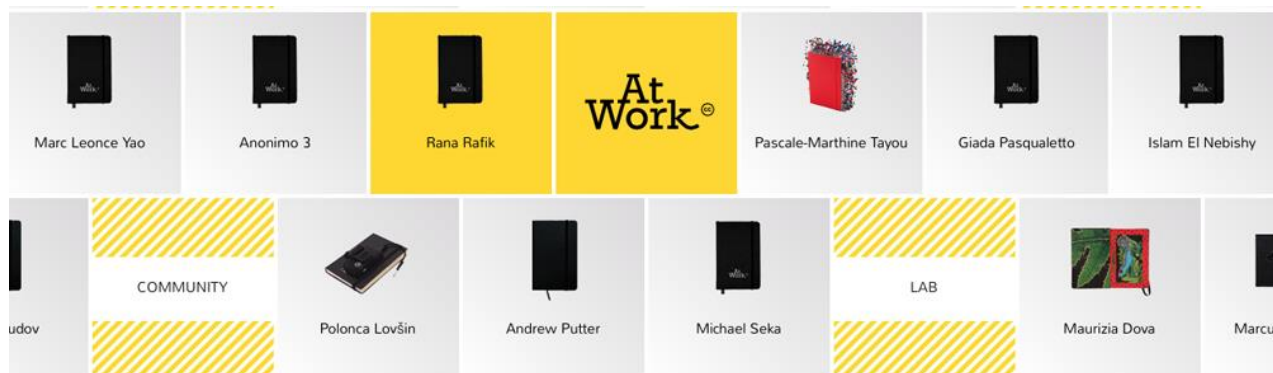


## Agenda April 2016

---

### What we do...



### AtWork: the new on-line platform launch

Four years of AtWork and a new website where you can now access and enjoy new interactive contents. Starting from today you can explore stories, relations, faces, pages, traces, colors, lights and shadows of more than 200 notebooks from the artists and young creative talents collected in 4 years of encounters, international exhibitions, workshops and journeys. Each AtWork chapter has a dedicated page that talks about the experience in detail and presents all the notebooks created during the workshops. Each notebook is presented with a slideshow, the notebook's concept and the author's biography, becoming a visual identity card of each AtWorker. On top of that there are videos of each experience, an interview with Simon Njami on his vision behind the format as well as inspirational texts donated to *lettera27* by various authors. Welcome to the AtWork digital universe.



### AtWork Modena Chapter 05 notebooks exhibition

From April 14th | Fondazione Fotografia Modena

The exhibition is the result of the 3 days of AtWork workshop conducted by Simon Njami in Modena in March 2016 that we implemented in partnership with Fondazione Fotografia Modena. Three days of discussion, sharing and debate around the theme of heterochrony in the image production. This creative self-reflection process has expressed itself on the Moleskine notebooks created by 21 students. Following the

deconstructive input, which was meant to shift the gaze on the subjects they have not previously experienced, the students had a chance to prolong the time of reflection for a few weeks after the end of the workshop, using the Moleskine notebooks as diaries or time machines that would collect all the inspirations gathered from breaking the space and time continuum. The notebooks' exhibition co-curated by the students will be held at [Fondazione Fotografia Modena](#).



### ***Gitanistan in tournée***

**April 6th Rome Monk Club/ April 8th at 18:30 Rome, Isma del Senato della Repubblica hall / April 8-9th Lecce at Masseria Ospitale / April 10th Lecce at Campo Sosta Panareo**

This docu-film tells a story of an imaginary state called Gitanistan that gathers faces, voices and stories of extraordinary people, who up until today have been excluded from the "big book of History" due to their Gipsy origins. Thanks to Gitanistan the stereotypes lose their power and the truth breaks the bubbles we had in front of our eyes, changing once and for all our perception of the reality. The cinematographic project is realized and produced by Pierluigi De Donno and Claudio "Cavallo" Giagnotti for the DILINO' association and MAXMAN cooperation, with the support of Open Society Foundations and *lettera27*.



### **New article on Why Africa?**

A journey through images curated by Silvia Mazzucchelli for our editorial column on Doppiozero, dedicated to the exhibition of the legendary maestro Santu Mofokeng, the winner of the International Prize for Photography 2016. The exhibition curated by Simon Njami is open until May 8th at [Foro Boario di Modena](#). During AtWork workshop that was held in Modena and conducted by Simon the students had a chance to analyse the phenomenon of heterochrony in photography and to see the practical application of the concept in the images of the great South African maestro.



**Premio  
Mutti-Amm**  
IL CINEMA MIGRANTE

### **Archivio Memorie Migranti Prize for Migrant Cinema**

Premio Mutti-AMM, which *lettera27* has supported since its start, presents its new 2016 edition. The prize is destined for the migrant film directors from Asia, Africa, East Europe, The Balkans, Middle East, Central and South America that have been residents in Italy at least for 12 months. The contest, that will stay open until July 15 2016, will select a film project presented by a migrant who will receive a money prize to produce a project within December 31<sup>st</sup> 2017.

### **What we suggest...**



### **26° Festival of African, Asian and Latin American Cinema**

**April 4 – 10th | Milan: Triennale - Teatro dell'Arte // Auditorium San Fedele // Spazio Oberdan // Cinema Palestrina // Institut Français - CinéMagenta63 // Festival Center**

Since 1991 the festival is an annual appointment with the cinema from Africa, Asia and Latin America, with the screenings, meetings and photo exhibition at Festival's Center from April 4th to 10th. This year the festival has summed up its cultural proposition in the claim "Designing Futures" (inspired by the title of Lagos Photo Festival) with the aim to bring the spectator in a new creative and innovative artistic dimension expressed by the directors and artists of the three continents.



## **Workshop on theory and practice of the urban video mapping**

**April 4- 8th | Dakar - Kër Thiossane**

In the light of the upcoming Dakar Biennale 12<sup>th</sup> edition and the Afropixel#5 festival, UNIC Sénégal group with the support of the European Union Delegation, organizes the project CARREFOUR DES CULTURES, CES SIGNES AUX MURS. In the last years the buildings' walls have become a new creative space thanks to the video mapping activities. This technique allows to use the urban structures to project images, animations and plays of light.



## **Infecting the city sessions**

**Session 2 - 12 & 13 April | St Georges Mall / Session 3 - 23 April | Delft (Kasi-2-Kasi Festival) / Session 4 - 30 April | Khayelitsha (Kasi-2-Kasi Festival)**

*Infecting The City* is an innovative art festival of public art that strives to bring exceptional, socially-engaged performance and visual art out of theatres and galleries and into the communal spaces of Cape Town's Central Business District and beyond. Transforming the city into an outdoor venue, where art is free and accessible to everyone. This year, our partner the Africa Centre, in collaboration with the Gordon Institute for Performing and Creative Arts, launches the ITC Sessions. The ITC Sessions are a series of events in diverse spaces, keeping the unpredictable, inspiring spirit of Infecting The City alive.





## **Kader Attia. Sacrifice and Harmony**

**April 14th | MMK Museum für Moderne Kunst Frankfurt**

The exhibition is entirely dedicated to the artist Kader Attia, presenting his latest works realized around the concepts of “repair” and reappropriation. With “Sacrifice and Harmony” Kader Attia does not want to reconcile cultural differences but to heighten our awareness of pluralities. Having grown up as the child of Algerian immigrants in the Paris banlieues, his experiences in two different cultural milieux provide the basis for his artistic practice. In the exhibition at the MMK Attia explores the far-reaching effects of Western cultural hegemony on non-Western cultures against the background of our globalized present. Kader Attia is also part of The Divine Comedy travelling exhibition, of which we are proud to be a partner.



## **Kabbo Ka Muwala/The girl's Basket: Migration and mobility in contemporary art**

**14 Aprile – 12 Giugno | Makerere Art Gallery Kampala**

The exhibition is the itinerant project between Zimbabwe, Uganda and Germany, presenting its second leg here. Kabo Ka Muwala artistically explores perspectives on the multitude of migration processes in and from southern and eastern Africa primarily through the eyes of artists from these regions. The title of the exhibition is an idiom in Luganda, a widely spoken language in central Uganda. The expression refers to a tradition known throughout East Africa in which a bride transports presents in a basket to her new family and her parents in turn. Metaphorically the basket represents expectations and hopes, but also disappointments and setbacks, which come with marriage and also with processes of migration. The project's aim is to suggest an alternative point of view in contrast to the cliché representation of the migration processes towards the North of the world. We would like to highlight that 2 protagonists of the AtWork community participate in the exhibition: Immy Mali, AtWork Kampala 2015 participant and the artistic duo Mwangi/Hutter that in February 2016 have made the latest contribution to enrich our artists' notebooks collection that hosts both prominent artists and emerging young talents.



## **Still (the) Barbarians**

**April 16th – July 17th | EVA International – Ireland's Biennial**

EVA International 2016 titled will take place alongside the 1916 Easter Rising centenary celebrations. Responding to this context, Still (the) Barbarians will investigate the post-colonial condition of Ireland as a point of departure from where artistic reflections, critical redefinitions and political transformations will be articulated. While curating the biennale, the Cameroonian Koyo Kouoh was very conscious of Ireland's long and complex relationship with colonialism, while also reflecting on her personal experience with the legacy of colonialism as an African.