

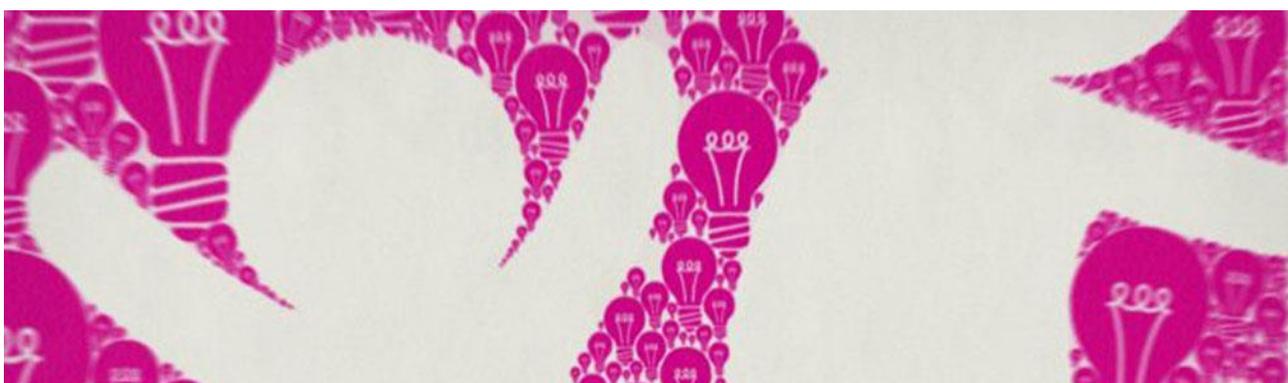
Agenda June 2015

What we do...



AtWork Bolivia notebooks arrive in Italy for the Bugatti Segnati 2015 Prize June 13th- July 7th | Nova Milanese, Italy

In September 2014 the cultural center [mARTadero](#) in Cochabamba, Bolivia, has adopted the AtWork format as part of the [2014 CONART festival](#), asking a group of artists to record their journey across Bolivia on the pages of a [Moleskine](#) notebook. Now the notebooks go to Europe to be exhibited during the International Prize [Bice Bugatti – Giovanni Segantini 2015](#), one of the oldest artistic contests in Italy. Each work takes us through the author's journey in new territories, makes us experience the encounter with the other and discover new visions and imageries.



The Day of African Child 2015 with Ashoka Sahel and “Reach for Change” June 16th | L’Harmattan Library, Dakar

To celebrate the [Day of African Child 2015](#) [Ashoka Sahel’s](#) Empathy Initiative and [Reach for Change](#) create a moment of encounter between the parents, policy makers and organizations to tell stories and experiences of social innovation, exchange ideas and practices on how the innovative education can create a positive change in the life of the young generations on the continent.



cheFare and *lettera27*: partners for culture and social innovation

cheFare has officially launched its 2015 grant for the innovative, sustainable and collaborative cultural projects that have positive impact on the territory and the people involved. *lettera27* has always believed in co-creation and open sustainable culture, so it's only natural for us to be the partner of this latest edition. In the Vademecum section of the new cheFare platform we are featured in a suite of practical tools to empower social and cultural innovators through Creative Commons and Wikipedia, the tools that have been produced as part of our Share Your Knowledge initiative.



Why Africa? vibrates with the African sounds and new collaborations

Our column on Doppiozero this month will introduce two novelties. The first one is a new format that goes beyond the words and opens up to the sound vibrations. We have asked Bonaventure Soh Bejeng Ndikung to select a top list of his preferred sounds from Africa and beyond. A curator, a biotechnologist and a musician Bonaventure Soh Bejeng Ndikung is a Founder and Director of SAVVY Contemporary Berlin, an independent space for African art and culture that has just launched a crowdfunding campaign that we would like to support also on the pages of *Why Africa?* We invite you to do the same, it's an amazing team of passionate individuals with a rare and high quality content to offer.

The second novelty is that we are happy to announce a new collaboration with the platform [Another Africa](#). We share a common vision and passion to present a contemporary point of view on the continent and the Diaspora in all its complexity and variety of expression. This month we will feature the first article from their "Tracing emerging contemporary artistic practice" series. It looks at the contemporary art scene of a country, in an effort to begin to understand current conditions and to highlight the work being done by emerging artists. Developed by Houghton Kinsman and Missla Libsekal, Another Africa founder, they have generously partnered with us to re-publish the series. The first focus is on Angola, one of the most artistically vibrant and stimulating art scenes on the continent.

What we suggest...



POST AFRICAN FUTURES: visions between art and technology in Africa

May 21st- June 20th | Goodman Gallery, Johannesburg, South Africa

There is more and more talk on the international arena about Afrofuturism, an aesthetic trend that is moving from literature towards various fields of culture and contemporary African creativity, from cinema to design, from fashion to advertising. [This exhibition](#) offers a critical gaze on the topic through the work of artists that use technologies to build futuristic and mythological worlds and to reflect on the relationship between traditional cultures, media and globalization.



The exhibition Body Talk arrives to Sweden

May 30th- September 27th | Lunds konsthall, Lund, Sweden

In April in our column [Why Afirca?](#) we talked about the exhibition at Wiels, Brussels and the relationship between the body, the feminism and sexuality, told throughout the works of six African female artists. Now the project opens its [second leg in Sweden](#), curated by Koyo Kouoh.



Symposium Reinventing Pan-Africanism in the Age of Xenophobia

June 3-4th | University of the Witwatersrand, Johannesburg, South Africa

The symposium starts from the recent accounts of the racial acts in South Africa to open the discussion among the scholars and intellectuals on the relationship between the country and the rest of the continent, the historical, social and cultural relationships as well as commercial and financial ones. In this context the event wants to tackle such questions as what it means to be a foreigner in South Africa in the age of global economies and what integration processes of post-apartheid are currently taking place.



LaBa! Arts Festival 2015: *Back to the future*

June 13th | Bukoto Street, Kampala, Uganda

The festival of art, music and dance organized by Goethe - Zentrum Kampala / UGC is back on Bukoto Street, the Kampala street that has hosted the festival at its birth nine years ago. This return is the inspiration behind the theme of this edition that is named after the film *Back to the Future* and aims to look at the history of the festival with the gaze at the future, through the Afro-futuristic and technological imagery as well as through the visions of the possible transformations of Kampala and its cultural scene.



What can contemporary art do? A panel with Simon Njami

June 19th, 1-2:PM | Art Basel, Basel, Switzerland

As part of the Talks program of the [European edition](#) of one of the most important contemporary art fairs in the world, our advisor Simon Njami will moderate a panel with some prominent names of the cultural and artistic contemporary African art scene: **Bonaventure Soh Bejeng Ndikung**, curator, critic, director and founder of SAVVY Contemporary, Berlin; **Moataz Nasr**, one of The Divine Comedy artists and founder of Darb 1718 Contemporary Art & Culture Center, Cairo; **Jean Lamore**, a sculptor based in Paris and **Chris Dercon**, director of TATE Modern, London. The panel aims to question if and how the artistic production can trigger the process of real change in the world around us.