

Agenda April 2015

What we do...



AtWork Kampala Chapter 3 exhibition

Until April 11th | Makerere University's Art Gallery, Kampala, Uganda

The exhibition is an outcome of the AtWork 5 days workshop held in Kampala in February 2015 in partnership with Margaret Trowell School of Industrial and Fine Arts, Maisha Foundation and *lettera27*. For AtWork participants it has been 5 days of questioning, sharing, exchanging, metaphorically and literally taking their shoes off and exploring the notions, spaces and territories, where they have not set their foot before. This process of self-reflection has found its creative expression on the pages of Moleskine notebooks realized by 20 students and recent graduates of Makerere University's art school.



***Ecriture Infinie / Infinite Writing Book 9* at The Divine Comedy exhibition**

April 8th- August 2d | Smithsonian National Museum of African Art, Washington, D.C, US

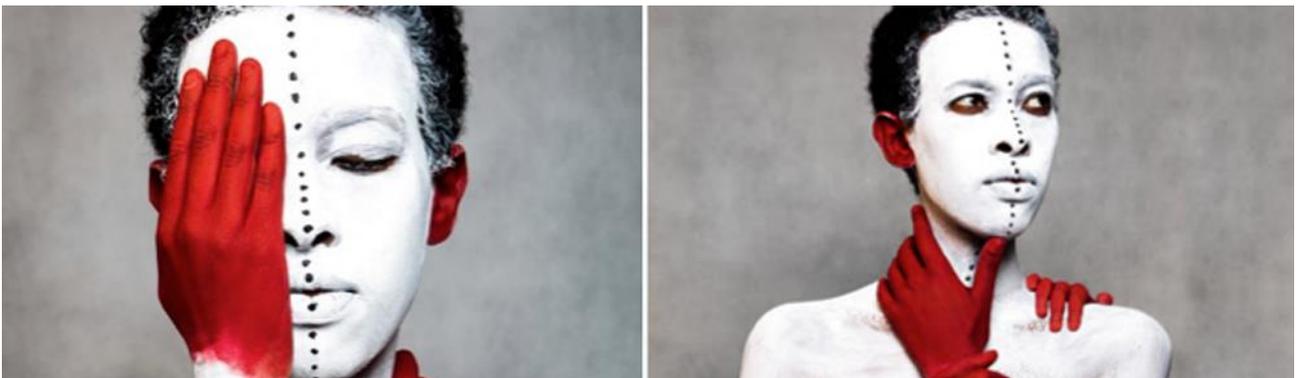
Previously shown at Museum für Moderne Kunst Frankfurt am Main and the Savannah College of Art and Design the exhibition *The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists* curated by Simon Njami, will be on view at the Smithsonian National Museum of African Art. The exhibition will be the first to take advantage of the museum's pavilion and stairwells, as well as galleries on the first and third floors. *Ecriture Infinie /Infinite Writing*,

Book 9, the work of art by Bili Bidjocka within the show, is done in collaboration with *lettera27* and Moleskine. The book 9 is a triptych, an ensemble of 3 large books that form one single book. Each book corresponds to a section of the exhibition and has the respective color code: white book for Paradise, red book for Purgatory, black book for Hell. The visitors are invited to copy particular passages from the Divine Comedy onto the pages, in his or her own handwriting, reflecting on the gesture and on the personal meaning of the chosen text.



***On the Bride's Side* at Hot Docs Canadian International Documentary Festival
April 28th | Toronto, Canada**

On The Bride's Side lands in North America. On April 28th the documentary is part of the Hot Docs Canadian International Documentary Festival program. The Hot Docs Canadian International Documentary Festival is North America's largest documentary film festival, conference and market, held annually in Toronto, Ontario, Canada. It celebrates documentary films, with screenings of 210 films, showcasing work by established filmmakers and up-and-coming talent.



New issue on *Why Africa?* Column

In conjunction with *The Divine Comedy* at Smithsonian Museum, our column on Doppiozero hosts a special selection of texts and images from the official catalogue of the exhibition. Between narrations and visions in a form of a gallery, this issue will take us through the works of African artists invited by curator Simon Njami and words from the Divine Comedy, chosen by each author to represent their personal relationship with Dante's work.

What we suggest...



Past Imperfect // Future Present

Until May 1st | FADA Gallery, University of Johannesburg, South Africa

Past Imperfect // Future Present features the work of visual practitioners engaging with complexities of, and rethinking new possibilities for, contemporary archival practices using lens-based and new media technologies. In reflecting on the fragments, traces and omissions within archives of the past and present, these practitioners are reimagining and reconstructing new narratives from within their contemporary contexts. Works in the exhibition reflect and expand on issues raised in *Archival Addresses: Photographies, Practices, Positionalities*.



Sindika Dokolo Art Collection at Galeria Municipal Almeida Garrett

Until May 10th | Palacio de Cristal, Porto, Portugal

At the heart of the gardens of the Palacio de Cristal in Porto, Galeria Municipal Almeida Garrett hosts part of the Sindika Dokolo collection, the largest collection of contemporary art based in Africa, in Luanda (Angola), conceived by the collector Sindika Dokolo, a man of Congolese affairs, together with the artist Fernando Alvim and the curator Simon Njami. Of the approximately 3,000 pieces that make up the funds, 80 are presented in Porto.



Maurice Pefura solo exhibition

April 9th- May 16th | Skoto Gallery, New York

The artist notebook “Nos voyages immobiles” (Our immobile travels) donated by Maurice Pefura to [lettera27 artist notebook collection](#) takes part in his [solo exhibition](#) at Skoto Gallery. Patiently, meticulously, Pefura excavated the Moleskine notebook as though it were his memory, to extract and make re-emerge the places he has passed through. He delivers us a piece of recollection as a part of the shared memory. The notebook reflects Maurice Pefura’s artistic research, which is oriented on the relationship between the body and the space, the inner and the outer, with a special focus on the suburbs of metropolis.



Arts Collaboratory 2nd Assembly: Senegal

April 12-19th | Arts Collaboratory, Dakar, Senegal

[Arts Collaboratory](#) announces its 2nd Assembly taking place in Senegal. It is co-organized and co-hosted by the partners and two Arts Collaboratory participants based in Dakar: [Kër Thioissane](#) and [Raw Material Company](#). Since its founding in 2007 Arts Collaboratory not only provides financial support to socially and politically engaged art initiatives from Africa, Asia, Latin America, and the Middle East, but also acts as a unique collaborative platform, both focusing on research or development of new perspectives on specific social, cultural, economic, and climate issues, or for the development of new forms of collaborations and co-productions.



IMPACT Music Conference

April 29-30th | Harare Gardens, Zimbabwe

The African Music Development Programme (AMDP) is organising the inaugural IMPACT Music Conference centred on the convergence of music and technology in Africa. The conference will run over two days during the Harare International Festival of the Arts (HIFA) and will feature talks, panel discussions and presentations by some of the most innovative and successful minds in the music and tech sector. It will also feature the hottest ideas in music that are being creatively innovated in the development of the sector on the continent.