

## Agenda August 2015

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### What we do...



### The notebook by GamFratesi on show in Tokyo

July 25th- August 25th | Cibone, Tokyo, Japan

The concept store Cibone dedicates a personal show to the architect duo, made up by a Danish Stine Gam and an Italian Enrico Fratesi. Among the works on show there is the notebook that GamFratesi has donated to *lettera27* collection as part of the Detour project. A notebook that transforms itself into a house, because for the two designers Moleskine is a domestic and family space where we take shelter, especially while travelling. An object for the creatives on the move, just as the notebooks of our collection are always on the move, participating to the various events and exhibitions around the world. So stay tuned for the next destination of this journey.



### Following the tracks of Why Africa?

Our column on Doppiozero doesn't take a summer break and will keep us company also in August. We start with a piece that is all sounds and rhythms, with the second playlist offered to us by the SAVVY Contemporary founder Bonaventure Soh Bejeng Ndikung, in response to our question Why Africa?. The second article is in partnership with Another Africa. We will be publishing the second chapter of the *Tracing emerging contemporary artistic practice* series, which after Angola will bring us to South Africa to discover the local artistic scene. Get your eyes and ears ready and follow us on Doppiozero.



### **lettera27 and Megumi Matsubara “meet” on Another Africa**

To change the observation lens, to modify the gaze, to look from another angle. Missla Liebsekal from Another Africa suggested that we meet the artist and architect [Megumi Matsubara](#) during her exhibition at Fonderia Battaglia in Milan. This encounter immediately revealed multiple connections and affinities between the artist - who focuses her research on the dichotomy of presence and absence, real and imaginary, visible and invisible - and our foundation named after the 27<sup>th</sup> letter, the missing letter, the letter yet to be. An encounter that we will share with you in the form of a conversation on [Another Africa](#).

## **What we suggest...**



### **August in Africa Summer Festival**

**August 1st | Covent Garden Square, London, UK**

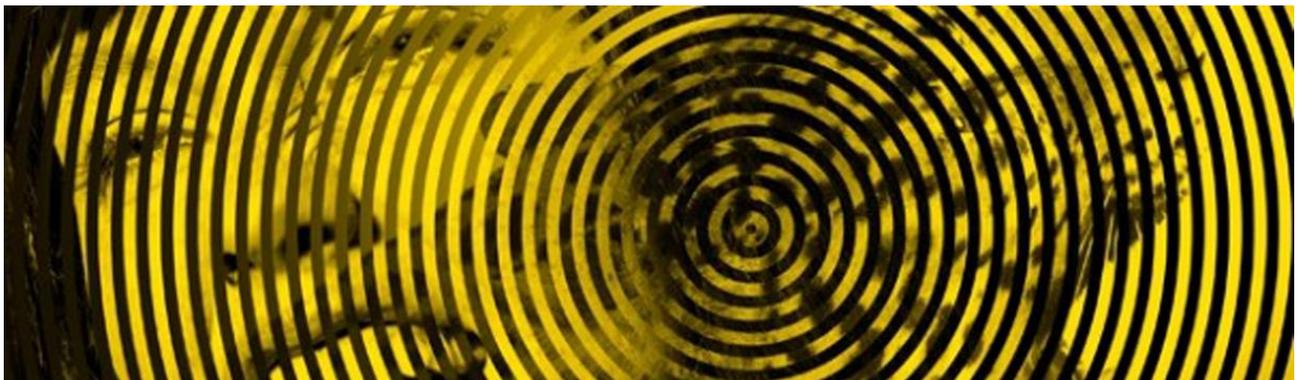
An [annual festival](#) that every year brings the best of music, fashion and visual arts from the African continent. Among the highlights of this edition: the fashion show of the emerging talents, the photo contest, the exhibition *The Story Within* which celebrates the portraiture of Africa and the diaspora from the 60s until today, as well as a number of concerts, DJ sets and open air performances. The event is organized by [Africa Centre](#), a cultural organization that for over 50 years has been supporting the dissemination of African culture, entrepreneurship and education in the UK.



## **African Summer School 2015**

**Until August 2d | Villa Buri, Verona, Italy**

The African Summer School is the first training school in business with the focus on Africa. During the full week of the course fifty selected young people are hosted in residency in a villa, where apart from following the classes, they live, share their meals, interact and get to know each other, fostering the on-going cultural exchange.



## **Open Doors: a focus on Maghreb cinema at Locarno Film Festival**

**August 8-11th | Locarno, Switzerland**

Each year the Open Doors section of the Locarno Film Festival, one of the most ancient film festivals of the world, hosts a selection of the most interesting cinematographic productions of the emerging directors. This year the section opens the perspective on the authors and films from Algeria, Libia, Marocco and Tunisia with 10 features and 15 shorts. Apart from the screenings, the program also features the Co-production Lab, a meeting that brings together the authors from the four countries and the producers from all over the world.

# BIENNALE ARTE 2015 CREATIVETIME SUMMIT THE CURRICULUM

## **Creative Time Summit Conference 2015: The Curriculum**

**August 11-13th | Teatro alle Tese, Venice, Italy**

*Creative Time Summit* is an annual conference that faces the world's most urgent political and social questions. This year it is taking place in Venice as part of the Contemporary Art Biennial. The summit, called *The Curriculum*, will address the meaning of knowledge production, transformation and dissemination in today's complex and controversial world. It will bring together around 60 artists, activists, professors, scholars and politicians from over 20 countries. Among the issues to discuss are the artists' training at the educational institutions, the pedagogy of decolonization, etc. We would particularly like to highlight the key note speech by Achille Mbembe which will take place on August 12<sup>th</sup> at 2:PM.



## **Chale Wote Street Art Festival**

**August 22-23d | James Town, Accra, Ghana**

The festival is an alternative platform that each year illuminates the streets of the historical neighbourhood of James Town with stencil, graffiti, performance, dance, music and installations. It's organized by ACCRA [dot] ALT, a network that promotes the work of local and international artists and emerging creatives talents. Together with the festival they organize an Accra tour to discover the less known cultural and creative organizations for the artists, researchers and scholars in social science, offering a hybrid package that is half way between tourism and culture, entertainment and social innovation.



## **Fak'ugesi African Digital Innovation Festival**

**August 22d-September 13th | Johannesburg, South Africa**

Celebrating the technology and digital arts at the creative hub of Braamfontein. That is the goal of the festival that this year will collaborate with ZKM- Karlsruhe Centre for Art and Media, the historical German center for the arts focusing on media art, which brings its permanent collection dedicated to video games to Johannesburg. Apart from the exhibition the 2015 edition offers encounters with the artists in residence, audio-visual live media performances, a conference on the African software industry, a hacker market and a symposium on smart cities in the emerging countries.