

Agenda October 2015

What we do...



Venice AtWork Lab exhibition. Talking about migration with the language of art October 31 – November 20, S.a.L.E. Docks - Magazzini del Sale, Venice, Italy

From 26th to 28th October the independent organization Nation 25 has adopted the AtWork format and has implemented AtWork Lab dedicated to the topics of borders, migration and nomadism. Around 20 people, among whom two young refugee artists hosted by [Civico Zero](#) in Rome, have been led by the artist Emilio Fantin to elaborate on the notion of nomadism in two directions: the nomadism of the thoughts (imagination) and the nomadism of the body (migration). The notebooks produced during the workshop have been included in a group exhibition together with the materials that have come out of the other two workshops and are now part of the Nationless Pavilion taking place at S.a.L.E. Docks: Magazzini del Sale in Venice until November 20th. Venice AtWork Lab is born thanks to the collaboration between [AMM - Archivio delle memorie migranti](#), *lettera27*, [Open Society Foundation](#) and [Nation25](#), an artistic platform with the headquarters between Rome and Brussels, born in 2014 as a project of a group of curators, artists and professionals in the humanitarian fields.



The stories of migration. Encounters with AMM

November 5 | 6 and 7th, Edinburgh, UK | La Valletta, Malta

We are happy to share two events of our partner [AMM- Archivio delle Memorie Migranti](#). On November 5th Sandro Triulzi will take part in a [Lampedusa calling: understanding human flows from Africa to Italy/Europe](#), a round table and documentaries screening at the University of Edinburgh. The following days in Malta, AMM will be part of "Narrating this/continuity: Migrant stories", a cinema festival organized by [RIMA](#), an

anthropologic and artistic project that wants to deconstruct the notions of mobility and immobility. The festival will include theatre workshops, a film festival and a book publication. AMM will be present with four of its documentaries as well as with the journalist Zakaria Mohamed Ali and the anthropologist Ginaluca Gatta, both members of AMM.



Something Else: the new AtWork Chapter at Cairo Biennale Off

From November 28th, Cairo, Egypt

The [Cairo Biennale Off](#) is an independent initiative that presents an alternative to the official biennale and promotes artistic and creative local expression, putting them in dialogue with the international artistic scene. The project is conceived by the artist and cultural activist Moataz Nasr, one of the protagonists of *The Divine Comedy* and the founder of the cultural center [Darb1718](#) in Cairo, and our advisor Simon Njami who will curate the Biennale Off. At its first edition the event will host exhibitions, rounds tables, conferences and performances all over the city. We will also be present with *lettera27* and the new chapter of AtWork, organized in partnership with Darb1718 and led by Simon Njami. An educational and artistic experience that will involve 20 young artists from various disciplines who will reflect on the theme “Something Else” on the pages of their Moleskine notebooks. “Something else” is also the theme of the Biennale Off. Something different, something new. The workshop that will open up new perspectives and new ways to look at oneself and at the world.



The new articles on Why Africa?: from Nobel Prize winners to the emerging talents

This month our column on [Doppiozero](#) opens with the contribution from Wole Soyinka, the winner of the Nobel Prize for Literature and one of the most important contemporary African writers. We are honoured to host the pre-face of his latest book [On Africa](#), which was presented at the last Festivalletteratura in Mantova. The pre-face was generously donated to our column *Why Africa?* by the author. The second article will tell a story from the Venice Nationless Pavilion Laboratory, which has been curated by [Nation 25](#) in partnership with *lettera27* and [AMM](#). Melania Fusco, a young art student who took part in the AtWork Lab workshop, will tell us her experience of reflecting on the notions of migration and nomadism during the three days of discussions, encounters and co-creation, as a first step of the overall Nationless Pavilion storytelling that will unfold in the next weeks.

What we suggest...



10 days of the best African cinema in London

October 30th- November 8th, Film Africa, London, UK

Yet another year the [annual festival](#) organized by the Royal African Society celebrates the best of the African cinema from the entire continent. Launched in 2011, Film Africa is one of the biggest festivals in the UK dedicated to cinema and African culture. Every year it offers the London audiences a program that features fiction films and documentaries, as well as a number of events, including encounters with directors, round tables, events for the cinema professionals, seminars, master classes, concerts and family activities.



Che fare: at its third phase

November 5th, Milan, Italy

[Che fare](#), the 150.000 Euro grant that awards three projects of cultural innovation in Italy has reached its new round. The first week of November the public on-line voting will be closed. In the last months the project's website featured 40 organizations, which *lettera27* helped select together with other partners. You could browse through them, get to know them, fall in love with some of them and then vote your favourite ones. In a few days the voting will be closed. We will stay tuned to find out which projects got most votes and will therefore pass to the next stage, i.e. the expert jury evaluation. Let the best ones win!



1st IASC Thematic Conference: The City as a Commons

November 6-7th, Bologna, Italy

The first edition of the [IASC Thematic Conference](#) will take place in Bologna and will deal with the urban environment as a common good. Scholars, researchers, politicians, professionals and social innovators will get together to reflect on the interdisciplinary study of the common urban goods and the issues related to the urban governance. At the core of the two-day conference is the discussion on the various disciplinary approaches, the necessity to be heterogeneous in order to conceptualize and develop the idea of the “common goods” and the new challenges and aspects that such concept introduces in the study of common goods in various fields. Because the city is a good that needs to be shared in an open and participatory manner.



Multiple visions of the world. The new edition of the African Cinema in Verona

November 7-20th, Verona, Italy

The cinema is an ever more accurate reflection of the multiform society in its evolution; a liquid cinema, diverse in its visions and the stories that it tells. It's a process that continually discovers new horizons. The diversity of points of view is key to be able to represent the multiple identities. This is the direction of the [35th Festival of African Cinema in Verona](#), which within the festival's sections Panoramafrika, Africa short and Viaggiatori&Migranti intersects the debuts of the emerging directors and the works of the masters recognized on the international level. This approach creates a range of themes, styles and genres that offers a true insight into the African Cinema. The festival artistic directors are Giusy Buemi, Stefano Gaiga and Vanessa Lanari.



Celeste Prize 2015: the award and the finalists' exhibition

November 14th, Milan, Italy

[Celeste Prize](#) is an international award of contemporary art that each year assigns 20.000 Euro in cash as well as other benefits to the emerging and mid-career artists. The 12 international jury members led by the African curator Koyo Kouoh have carefully examined the works presented this year by the artists from 72 nations and have chosen the selection of finalists. The prizes will be assigned based on the finalist artists' votes that will express their preferences during the final exhibition. We are looking forward to a great event and to discovering the projects that will receive the prize.



Paris Photo: the best of the international photography fair

November 12-15th, Paris, France

More than 140 galleries from 33 countries will participate this year to [Paris Photo](#) at the Grand Palais, one of the most important photography fairs in the world, which presents both contemporary and historical works. Along with the fair there will be 27 publishers and art book distributors that will offer a complete scenario of the international editorial production on photography and its languages. For the first time this year a selected group of galleries will present series and big formats in a new exhibition section curated by the Salon d'Honneur.