

## Agenda July 2016

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### What we do...



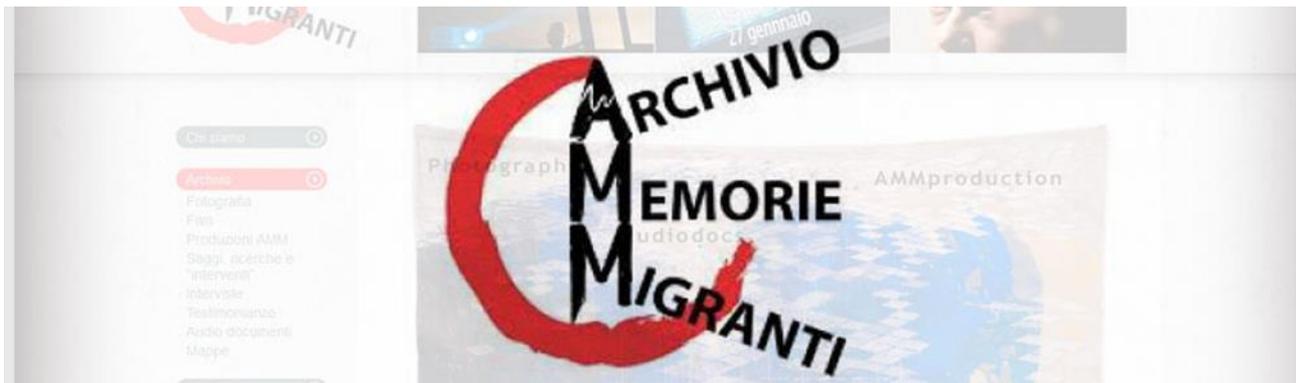
#### Two new articles on Why Africa?

July has reserved two new contributions for our editorial column. An interview by *lettera27* with Mugendi K. M'Rithaa, the industrial design curator at Design Indaba. The conversation took place during his visit to Milan for the *Meet the media guru* series. During the interview, Mugendi that defines himself as a critical optimist, talks about the crucial role of Africa on the international creative scene and how it can change the future. Africa, in fact, is a tangible example of how the creativity can activate new forms of sustainability and bring functionality and humanity back to the spaces and objects. The second contribution is by Griot library that will suggest us summer readings, selecting the best out of its African authors. This small piece of Africa in the heart of Rome is an excellent advisor on which books to pack for your travels.



#### AtWorkers selected for the collection of Foundation of Cassa Risparmio of Modena

We are happy to communicate that the works of four students of the Master on Contemporary imagery of Fondazione Fotografia Modena were selected to be become part of the photography collection of the Foundation Cassa Risparmio of Modena. Three of these students, Alessio Gianardi, Andrea Luporini and Orlando Myxx were the participants of AtWork Modena workshop realized at the end of March under the guidance of Simon Njami. We invite you to visit their works exhibited at Foro Boario until July 17<sup>th</sup> and to see their notebooks in our collection on [at-work.org](http://at-work.org).



## A summer with AMM

In July AMM offers three appointments dedicated to cinema: on July 8<sup>th</sup> the film by an Italian- Singhalese director Suranga Katuganpula, the winner of Premio Mutti 2015, will be screened at Pesaro Film Festival. On July 14<sup>th</sup> the International Festival of Literature in Massenzio is closing in Rome, where AMM has participated with the screening of the video materials at the House of Literature and with the Premio Mutti\_AMM clip screening at the opening ceremony. Lastly, on July 15<sup>th</sup> the selection for the VIII Edition of Premio Mutti will be closed: by that date all the migrant directors that are residents in Italy can send their film projects and scripts for the prize, which this year amounts to 18.000 euros.



## #Gitanistan is back

**July 1st | Corigliano D'ottranto @LU 'MBROIA - July 5-6th | Milano Flamenco Festival**

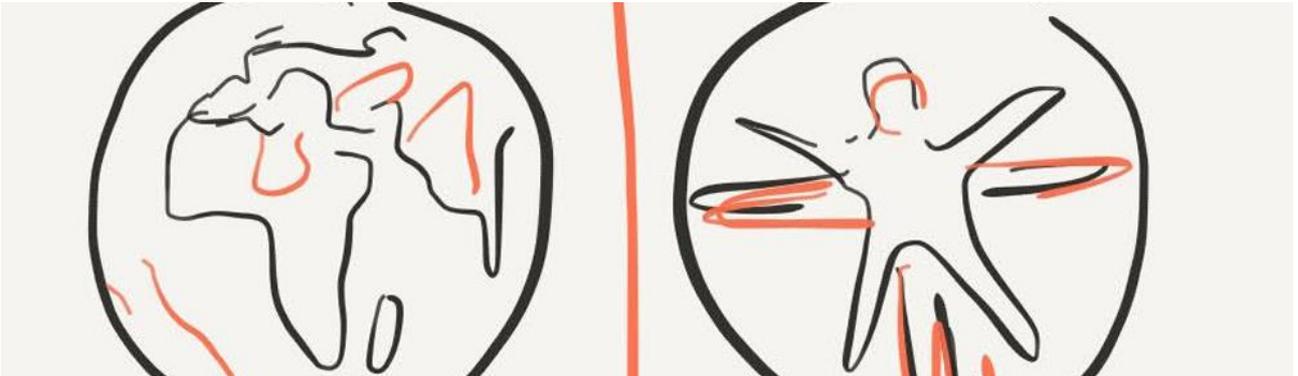
Two encounters between Puglia and Lombardia, to see Gitanistan if you haven't seen it yet. Gitanistan is a documentary film that tells a story of an imaginary state called Gitanistan. An incredible selection of faces, voices and stories of extraordinary people, who up until today have been excluded from the "big book of History" due to their Gypsy origins. Thanks to Gitanistan the stereotypes lose their power and we are finally offered a different perspective on the topic.



## **Blaxploitalian at Colors of Italy**

**July 3,6,9 | Oakland, California**

On July 3d, 6th and 9th the University of Oakland in California will host the director Fred Kuwornu for a “docu-conversation” on the theme of multiculturalism in Italy. The event will take place in 3 steps and will be called “Colors of Italy”. At the end of the last encounter there will be a screening of “Blaxploitalian, 100 years of Blackness in Italian Cinema”. Inspired by a book *Africa in Italy* by Leonardo De Franceschi, Blaxploitalian is a documentary that follows the tracks of different pioneers that have preceded this generation of new Afroitalians, from the beginning of the nineteenth century. A story of about a hundred years that starts from the silent and colonial cinema and arrives to the contemporary cinema, focusing on the contribution of Afroitalian actors.



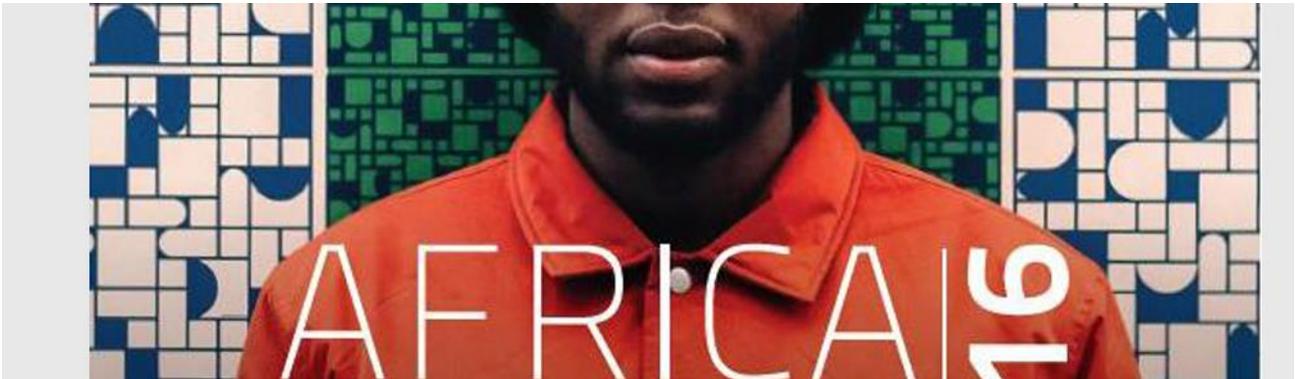
## **The Epistemology of Border: Futures of bio-geo-techno-Politics**

**July 9 – 17th | Nationless Pavilion Venice**

The Nationless Pavilion presents a new event during the Biennale of Architecture in Venice. A lecture-performance by Denis Maksimov & Timo Tuominen (Avenir Institute). Maksimov and Tuominen will depart from analogy borrowed from Thomas Hobbes’ visual concept of Leviathan in order to reflect on radical changes that the idea and materialisation of 'border' went through in modernity until today.

This intervention is a result of on-going collaboration between Avenir Institute and Nation25, which happened in the context of The Nationless Pavilion 2015. The lecture-performance will take place in the context of the walk "Under the BoardWalk" with Biennale Urbana and Stalker. For more info please visit: [www.nation25.com](http://www.nation25.com) and [www.biennaleurbana.com](http://www.biennaleurbana.com).

## What we suggest...



### **Africa writes 2016**

**July 1-3d | The British Library, 96 Euston RD, London**

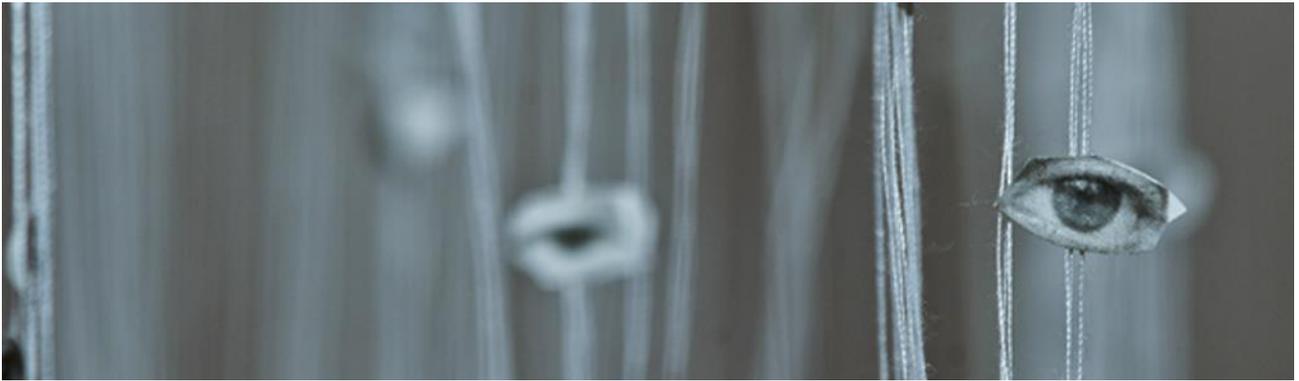
Africa Writes is the Royal African Society's annual literature festival. Celebrating its 5th year, Africa Writes 2016 will bring together over 50 authors, poets, publishers and experts for a stimulating and exciting three days! Every year it showcases established and emerging talent from the African continent and its diaspora in what is now the UK's biggest celebration of contemporary African writing. The festival features book launches, readings, author appearances, panel discussions, youth and children's workshops, and other activities. This year's themes range from migration and displacement to sexuality and desire. Check out the complete program [here](#).



### **Template Temples of Tenacity: the artist Nástio Mosquito at the Fondazione Prada**

**July 7th – September 25th | Fondazione Prada, Milan**

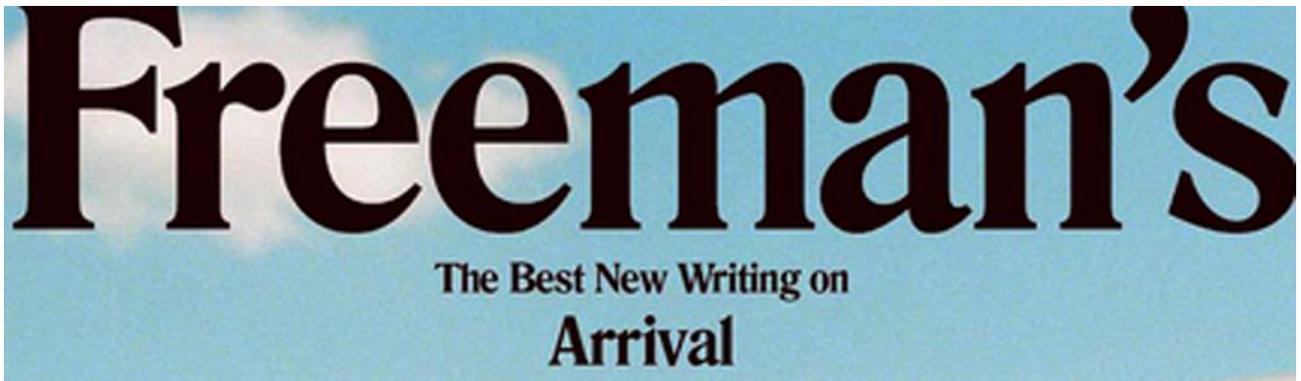
Fondazione Prada will present the exhibitions *True Value* and *T.T.T.—Template Temples of Tenacity* by Theaster Gates and Nástio Mosquito, respectively. Conceived by Elvira Dyangani Ose as independent projects, the two exhibitions will include installations, site-specific works and projections, as well as collective experiences and musical events that will actively involve the public. Multifaceted artist Nástio Mosquito (Luanda, Angola, 1981) soon left behind his training as a television cameraman and film director to embrace an artistic practice that brings together music, video, installations and performance in unmistakably personal ways. Internationally acclaimed for his irreverent and provocative performances, Mosquito, more often than not, has adopted the role of an unpredictable showman, comprising the characters of a presenter, singer, actor and theatrical producer.



### **Lucy's Eyes – L'Iris de Lucy**

**July 7th – December 15th | Rochechouart Museum of Contemporary Art, Rochechouart, France**

Rochechouart Museum of Contemporary Art presents *Lucy's Eyes*, an exhibition of works by twenty women artists from Africa. Their highly diverse styles are represented in over forty artworks that provide a glimpse of the remarkable originality of African art today and in this case particularly through works being created by women artists. Lucy, whose skeleton was discovered on African soil and who was for a long time thought to be the oldest ancestor of the human race, lends her name to this second version of an exhibition initiated by the Museo de Arte Contemporáneo de Castilla y León (MUSAC) in Spain. Among the various protagonists are our AtWork Addis Ababa partner Aida Muluneh, and the authors of our artist notebooks collection Pélagie Gbaguidi, Mwangi Hutter and Sue Williamson.



### **Savvy Contemporary**

**July 30th | Berlin, Germany**

Our friends and partners SAVVY Contemporary will be partnering with *Freeman's magazine* and the Reader Berlin for the launch of the second edition of Freeman's. Launched in 2015 and already proclaimed "to become a classic in years to come" this magazine of unpublished writing will be focusing its second issue on "family from within and without, in ways one might expect and others totally unanticipated, for an expansive reading experience." The Berlin Launch of Freeman's #2 will be celebrated with readings and talks by Garnette Cadogan, Joanna Kavenna, Michael Salu and John Freeman on July 30th. For more details visit: [savvy-contemporary.com](http://savvy-contemporary.com)