

May 2016

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## What we do...



### **(ART)AtWork: The crowdfunding campaign to support AtWork Addis Ababa**

**April 27 - June 25 | Art Basel's curated [page](#) on Kickstarter**

In partnership with [Art Basel for Non-Profit Visual Arts Organizations](#), [Fondazione lettera27](#) has launched its first crowdfunding campaign on Kickstarter to implement the sixth chapter of [AtWork](#), which will be held in Addis Ababa in December 2016, under the guidance of renowned curator Simon Njami, in partnership with [Addis Foto Fest](#) and internationally acclaimed Ethiopian artist [Aida Muluneh](#). Among the rewards that pledgers can receive are valuable works of art generously offered by such artists as Maurice Pefura, Luca Vitone, Giorgio Vigna and Enzo Umbaca.

Click [here](#) to contribute to the campaign.



### **AtWork notebooks on show for AfroPixel#5 as part of Dak'Art 2016**

**May 5th at 5:PM | Sicap Liberté Public Library**

On May 5, on the occasion of the AfroPixel#5 Festival organized as part of the 2016 Dak'Art Biennale, we will be in Dakar, together with Kër Thioassane, to launch the exhibition of Moleskine notebooks created during the four years of AtWork by young creative individuals and artists who participated in the Dakar, Abidjan, Kampala and Cairo workshops. The exhibition, curated by Katrin Peters-Klaphake, will be held at the renovated public library of Sicap Liberté, Dakar.



## Two new contributions to “Why Africa?” column

Published on the occasion of the crowdfunding campaign launch for the implementation of the next chapter of AtWork in Addis Ababa in December 2016, “*Thinking for yourself and within yourself*” by Simon Njami provides an insight into the educational approach that AtWork has been promoting for four years. The focus is on a revolutionary form of horizontal relationship- and experience-based learning.

“*Asmarina*” by Camilla Hawthorne is about the documentary film *Asmarina* (2015) by Alan Maglio and Medhin Paolos, which tells the story of Milan's *Habesha* community, integral to the Porta Venezia neighborhood since the mid-twentieth century.



## Gli sguardi dentro

**May 11-14 | Bologna Cinema Lumière / Sala Cervi / Biblioteca Renzo Renzi**

“Gli sguardi dentro” is a project promoted by Fondazione Cineteca di Bologna, Associazione Amici di Giana and Archivio delle Memorie Migranti, with the support of the “MigrArti” funding program of the Italian Ministry of Cultural Heritage. The focus is on migrant cinema, with a selection of AMM Mutti Prize-winning films and the participation of filmmakers and experts.

PRESENTS THE SCREENING OF



**DATE:**  
Tuesday  
May 3, 2016  
at 6:00pm

**BLAXPLOITALIAN**  
100 YEARS OF BLACKNESS IN THE ITALIAN CINEMA

A new film documentary by  
Fred Kuwornu

**VENUE:**  
Residence of the  
Ambassador  
of Italy  
Drake Close, Airport  
Residential Area, Accra

## **Blaxploitalian - 100 Years of Blackness in the Italian Cinema**

**May 3 | Accra / Residence of the Italian Ambassador**

Inspired by the book "L'Africa in Italia", edited by Leonardo De Franceschi, Blaxploitalian is a documentary film following the various waves of pioneers of African descent who have contributed to Italian cinema. The documentary covers more than a century, from the silent and colonial films of the early 20<sup>th</sup> century to contemporary productions, highlighting the contributions of African-American actors.

## **What we suggest...**



## **AfroCult.it: African fashion and culture in Italy**

**May 6 | Università Cattolica Sacro Cuore, Milan**

The conference presents a number of Afro-Italian cultural organizations working in a variety of fields ranging from fashion to film, theater, music, food, and design. The debate will involve entrepreneurs, activists and scholars, focusing on the significance of these organizations both in Italy and Africa, and on the dual identity resulting from the intertwining of African and Italian cultures, with the consequent spread of Afro-Italian cultural products and entrepreneurial undertakings.

*Image credit: Aida Muluneh, City Life, 2016, detail.*



## **1:54 FORUM 2016 in New York**

### **May 6-8 | New York Contemporary African Art Fair**

On the occasion of the 12<sup>th</sup> edition of the Dakar Biennale (Dak'Art – Biennale de l'Art Africain Contemporain), 1:54 promotes three days of exhibitions and debates organized simultaneously with Dak'Art's activities. The panel debates will focus on the role of arts and visual cultures in the African diaspora and on contemporary African art, involving leading artists, curators, and intellectuals.



## **Senses of Time: Video and Film-based Works of Africa**

### **May 18 | Smithsonian National Museum of African Art**

Six internationally recognized African artists examine how time is experienced – and produced – by the body. Bodies stand, climb, dance, and dissolve in seven works of video and film art. The works by Sammy Baloji, Theo Eshetu, Moataz Nasr, Berni Searle, Yinka Shonibare MBE, and Sue Williamson – who also participated in the Divine Comedy exhibition – repeat, question and reverse the expectation that time must move relentlessly forward.



## **Zohra Opoku: Sassa**

**May 25 – August 1 | Sassa, Gallery 1957, Accra, Ghana**

The exhibition explores the role of textile culture in the materialization of concepts beyond the individual's corporeal reality. Based in Accra, and of German and Ghanaian descent, Opoku's versatile work expands across installation, performance and lens-based media. Opoku's examination of textile culture considers fashion's political, psychological and socio-cultural role in relation to both African history, and individualistic or societal identities.



## **being Here... in Memory**

**May 7 – July 10 | Museum of Contemporary African Diasporan Arts, New York**

*being Here... in Memory* is an interdisciplinary exploration of the mystic properties of survival, curated by choreographer Marjani Forté-Saunders. It is a journey through the material and metaphysical arcs of trauma, resilience, brokenness, and reclamation through a meld of visual art and movement-based practices.



***An Age of Our Own Making - The Life of Materials. On Another Nature and Ecology***

**May 14 - August 15 | DK-4300 Holbæk, Denmark**

Curated by Bonaventure Soh Bejeng Ndikung (founder of SAVVY Contemporary, Berlin), and Solvej Helweg Ovesen, the exhibition unfolds in three "chapters" taking place in three different Danish cities. The project is part of Images 16, a contemporary visual arts program that explores the relationship between artists and society, featuring art from Africa, Asia and the Middle East.